

Score is transposed.

Hymn to the Vanished

Mark Gustavson (2017)

With quiet determination ♩ = 92

10

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1

Bassoon 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

30

This musical score page, numbered 30, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as rests, notes, and dynamic markings like *p*. The percussion parts feature triplet markings.

50 60

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 70, features 24 staves. The instruments and voices are listed on the left: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into three measures by a double bar line. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The woodwinds and strings play a melodic line, with the oboes marked 'div.' and 'unis.'. The brass section has a rhythmic accompaniment. The percussion includes timpani with triplets and three different percussion parts. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are mostly silent on this page.

This page of a musical score, numbered 80, contains 25 staves for various instruments. The score is divided into two measures by a double bar line, with a 4/4 time signature on the left and a 3/4 time signature on the right. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The Piccolo, Flutes, Oboes, Bassoon 1, Es Clarinet, and Saxophones (Soprano, Alto, Tenor, Baritone) are mostly silent in this section. The Bassoon 2, B♭ Clarinets 1 and 2, and Baritone Clarinet 3 play sustained notes with slurs. The Alto Clarinet and Bass Clarinet play rhythmic patterns. The Saxophones play rhythmic patterns. The Trumpets (B♭) play sustained notes with slurs. The Horns (F) and Trombones (B♭) are silent. The Euphonium and Tuba play sustained notes. The Timpani and Percussion (1, 2, 3) play rhythmic patterns with accents and slurs.

This page of a musical score, numbered 90, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, as well as performance instructions like *div.* and *unis.*. The music is written in a key signature of two flats and features a complex rhythmic structure with multiple time signatures (4/4, 3/4, 2/4) and rests.

100

Picc. *mp*

Fl. 1, 2

Ob. 1, 2 *unis.* *div.* *mf*

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. *p*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp. *v* *3*

Perc. 1 *v*

Perc. 2 *v* *3*

Perc. 3

110

120

This page of a musical score covers measures 110 to 120. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (unis., div., unis.). The key signature has two flats, and the time signature changes from 4/4 to 3/4 at measure 118.

This page of a musical score, page 11, features rehearsal mark 130. The score is arranged in a standard orchestral layout with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a dynamic of *f*.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with a dynamic of *f*.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with a dynamic of *f*. Performance instructions include *unis.* (unison) and *div.* (divisi).
- Bsn. 1, 2**: Bassoons 1 and 2, playing a rhythmic accompaniment with a dynamic of *f*.
- Es. Cl.**: English Horn, playing a melodic line with a dynamic of *f*.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, 1, 2, and 3, playing a rhythmic accompaniment with a dynamic of *f*.
- A. Cl.**: Clarinet in A, playing a rhythmic accompaniment with a dynamic of *f*.
- B. Cl.**: Clarinet in B-flat, playing a melodic line with a dynamic of *f*.
- S. Sx.**: Soprano Saxophone, playing a rhythmic accompaniment with a dynamic of *f*.
- A. Sx.**: Alto Saxophone, playing a melodic line with a dynamic of *f*. Performance instructions include *mp* (mezzo-piano) and *p* (piano).
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with a dynamic of *f*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with a dynamic of *f*.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, 1, 2, and 3, with rests.
- Hn. 1, 3, 2, 4**: Horns in F, 1, 3, 2, and 4, with rests.
- Tbn. 1, 2, B. Tbn.**: Trombones in B-flat, 1, 2, and Bass Trombone, with rests.
- Euph.**: Euphonium, playing a rhythmic accompaniment with a dynamic of *mf*.
- Tuba**: Tuba, playing a rhythmic accompaniment with a dynamic of *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment with a dynamic of *f*.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, playing rhythmic patterns with dynamics of *f* and *mf*.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

150

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

160

accel. ----- a tempo

Picc. *f* *mf cresc.* *ff*

Fl. 1, 2 *f* *mf cresc.* *ff*

Ob. 1, 2 *f* *mf cresc.* *ff*

Bsn. 1 *f* *mf cresc.* *ff*

Bsn. 2 *f* *mf cresc.* *ff*

Es Cl. *f* *mf cresc.* *ff*

B♭ Cl. 1 *f* *mf cresc.* *ff*

B♭ Cl. 2 *f* *mf cresc.* *ff*

B♭ Cl. 3 *f* *mf cresc.* *ff*

A. Cl. *f* *mf cresc.* *ff*

B. Cl. *f* *mf cresc.* *ff*

S. Sx. *f* *mf cresc.* *ff*

A. Sx. *f* *mf cresc.* *ff*

T. Sx. *f* *mf cresc.* *ff*

B. Sx. *f* *mf cresc.* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *crash cym* *ff*

tutti

170 *accel.* *a tempo* 180

Picc. *f* *mf cresc.* *sf*

Fl. 1, 2 *f* *mf cresc.* *sf*

Ob. 1, 2 *f* *mf cresc.* *sf*

Bsn. 1 *f* *mf cresc.* *sf*

Bsn. 2 *f* *mf cresc.* *sf*

E♭ Cl. *f* *mf cresc.* *sf*

B♭ Cl. 1 *f* *mf cresc.* *sf*

B♭ Cl. 2 *f* *mf cresc.* *sf*

B♭ Cl. 3 *f* *mf cresc.* *sf*

A. Cl. *f* *mf cresc.* *sf*

B. Cl. *f* *mf cresc.* *sf*

S. Sx. *f* *mf cresc.* *sf*

A. Sx. *f* *mf cresc.* *sf*

T. Sx. *f* *mf cresc.* *sf*

B. Sx. *f* *mf cresc.* *sf*

B. Tpt. 1 *sf*

B. Tpt. 2 *sf*

B. Tpt. 3 *sf*

Hn. 1, 3 *sf*

Hn. 2, 4 *sf*

Tbn. 1, 2 *sf*

B. Tbn. *sf*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* *f*

This page of a musical score, numbered 190, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bsn. 1, 2**: Bassoons 1 and 2
- Es. Cl.**: E♭ Clarinet
- B♭ Cl. 1, 2, 3**: B♭ Clarinets 1, 2, and 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: B♭ Trumpets 1, 2, and 3
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3

The score includes various musical notations such as dynamics (*p*, *pp*, *mp*), articulation (>), and phrasing slurs. The percussion parts feature triplet rhythms.

This page of a musical score, numbered 200, features a variety of instruments. The Piccolo and Flutes (Fl. 1, 2) are silent. The Oboes (Ob. 1, 2) and Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) play melodic lines with a *dolce* (soft) and *mp* (mezzo-piano) dynamic. The Bassoons (Bsn. 1, 2) provide a rhythmic accompaniment. The Clarinet section (Es Cl., B♭ Cl. 1, 2, 3, A. Cl., B. Cl.) and the Trombone section (B. Tbn., Euph., Tuba) play sustained notes. The Percussion section (Timp., Perc. 1, 2, 3) features rhythmic patterns, including triplets and accents. The Trumpets (B. Tpt. 1, 2, 3) and Horns (Hn. 1, 3, 2, 4) are also silent.

This musical score page, numbered 210, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, quarter notes, and rests. The woodwind and brass sections have active parts, while the strings and percussion are mostly in rests. The percussion part includes triplet markings and accents.

220

This page of a musical score, page 19, begins at measure 220. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2, 4 (Horn 2, 4)
- Tbn. 1, 2 (Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts include triplet patterns and accents. The woodwind and brass parts show complex rhythmic and melodic lines.

230 240

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 250, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Saxophones in Soprano, Alto, Tenor, and Bass. The brass section consists of B-flat Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani and three different Percussion parts. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 260, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score shows musical notation for the first two measures of the piece. The Picc., Fl., Ob., Bsn. 1, Es Cl., B♭ Cl. 1, 2, 3, A. Cl., and B. Sax. parts are mostly silent, indicated by a horizontal line. The B. Cl. part has a melodic line starting with a half note. The S. Sax., A. Sax., and T. Sax. parts have a sustained chord. The B. Sax. part has a sustained chord. The B♭ Tpt. 1, 2, and 3 parts have a sustained chord. The Hn. 1, 3 and Hn. 2, 4 parts have a sustained chord. The Tbn. 1, 2 and B. Tbn. parts have a sustained chord. The Euph. part has a sustained chord. The Tuba part has a sustained chord. The Timp. part has a triplet of eighth notes. The Perc. 1, 2, and 3 parts have a triplet of eighth notes.