

## BIOGRAPHICAL SKETCH

Mark Gustavson was born in Brooklyn and grew up just outside of Chicago. Important works are *In-Between* (2020) for video and fixed media; *Lament* (2021) monodrama for lyric bass, bass clarinet, percussion, piano and double bass, female chorus (SA); *Turning* (2012) for bass clarinet, percussion, piano and double bass; *Fisherman Songs* (2011) for voice and piano; *Quintet* (1993) for clarinet, two violins, viola and 'cello, *Silent Moon* (1998) for orchestra; *A Fool's Journey* (1999) for mixed chamber ensemble.

The Albany Records CD "Dissolving Images" is devoted to his 20th century chamber music and is performed by new music all-stars including pianist Lisa Moore, clarinetist Edward Gilmore, Parnassus, Either/Or and Contempo.

Much of Gustavson's music is inspired by an improvisational aesthetic found in folk music from around the world. He strives for an atmosphere of spontaneity in sound and rhythm but unlike conventional folk music a primary focus of Gustavson's music questions our experience of time.

He is the recipient of numerous honors including the Bearns Prize, the Walter Hinrichsen Award from the American Academy/Institute of Arts & Letters, a Fulbright Fellowship to study with Ton DeLeeuw at the Conservatory of Amsterdam and awards from BMI and ASCAP, League-ISCAM, New Music Consort and the Gaudeamus Foundation. Commissions have come from Stony Brook University, the Fromm Foundation, Koussevitzky Music Foundation, Parnassus, Brooklyn Heights Music Society and New York Youth Symphony. Among the organizations that have performed his works are Speculum Musicae, Parnassus, New Music Consort, Dinosaur Annex, M.A.N.Y., Contempo, Alea III, Delta Ensemble, New York Youth Symphony and the Brooklyn Symphony Orchestra. His music has appeared at such prestigious festivals as Tanglewood, Banff, Sonic Boom, Fromm, and Gaudeamus Music Week.

Recently, he completed *Which is Which* (2022) for clarinet and fixed media for the clarinetist Vasko Dukovski.

Gustavson is an advisor for the new and influential ARTZcenter in San Francisco.

He currently lives on Long Island and teaches at Nassau Community College.