

**Mark Gustavson**  
**30 Mill Pond Lane**  
**East Moriches, New York 11940**  
**(516) 220-2486**  
**www.markgustavson.com**  
**mg@markgustavson.com**

## **CURRICULUM VITAE**

### **EDUCATION**

Columbia University, D.M.A. (Music Composition)	1990
Conservatory of Amsterdam (Fulbright Fellowship in Music Composition)	1985-86
Columbia University, M.A. (Music Composition)	1984
University of Illinois-Urbana, B.Mus. (Music Composition and Clarinet)	1981

### **TEACHING**

Nassau Community College-SUNY	
Associate Adjunct Professor, courses: Contemporary Music, Listening to Music, Beginning Piano, and Theory	2004-present
Brooklyn Polytechnic at NYU	
Adjunct Faculty, courses: Studies in National Traditions in Music, Russian Masters	2002
Adelphi University	
Adjunct Faculty, courses: clarinet instructor	2001-14
Brooklyn College Preparatory Center for the Performing Arts	
Adjunct Faculty, courses: composition, theory and ear training	1998-2003

### **ARTICLES**

*Conversation in New York*, Contemporary Music Review, Vol. 10, #1, 1994

### **DISCOGRAPHY**

In-Between (Soundtrack only) (CD Baby, 2021)  
*In-Between*  
Dissolving Images (Albany Records, 2013)  
*Dissolving Images, Jag, Quintet, Trickster, A Fool's Journey*  
Chiffetelli (CD Baby, 2010)  
*Chiffetelli*

### **COMMISSIONS**

<i>I Heard an Angel Singing</i> for soprano and 2-channel fixed audio	2015
<i>Turning</i> for bass clarinet, percussion, contrabass and piano; Stony Brook Contemporary Chamber Players	2013
<i>Hymn to the Vanished</i> for string orchestra; Brooklyn Symphony Orchestra	2001
<i>The Emperor's Music</i> for 12 antiphonal solo brass; Brooklyn Symphony Orchestra	1999
<i>A Fool's Journey</i> for mixed chamber ensemble; Parnassus	1999
<i>Silent Moon</i> for orchestra; Brooklyn Symphony Orchestra	1998
<i>Albion</i> for woodwind quintet; Atlantic Quintet	1996
<i>Quintet</i> for clarinet, 2 vln, vla and vcl; Fromm Foundation	1994
<i>Bag o' Tales</i> for saxophone Quartet; Precipice Quartet	1990

<i>Quartet</i> for string quartet; Serge Koussevitzky Music Foundation	1989
<i>Waves</i> for orchestra; New York Youth Symphony	1989

#### AWARDS & PRIZES

“Semi-Finalist” in the Blowup Film Fest <i>In-Between</i>	2021
League-ISCM World Music Days <i>Quartet</i> chosen to represent U.S.A.	1992
Walter Hinrichsen Award American Academy/Institute of Arts & Letters	1987
Gaudeamus Festival Performance of <i>Four Love Songs</i> ; Delta Ensemble; Sept. 13, 1986; Stedelijk Museum, Amsterdam	1986
Kucyna Prize, finalist Performance of <i>Four Love Songs</i> , Alea III Ensemble; Sept. 18, 1986; Boston University	1986
League-ISCM Composers Competition Winner Performance of <i>Twenty Variations</i> ; Symphony Space, NYC; Dec. 18, 1985	1984
Joseph Bearn Prize Awarded to <i>Textures of Time</i>	1983
Rapoport Prize Awarded to <i>Twenty Variations &amp; Four Love Songs</i>	1982, 83
New Music Consort Composers Competition Winner Performance of <i>Twenty Variations</i> ; Carnegie Recital Hall; Oct. 13, 1983	1983
BMI Awards to Young Composers Awarded to <i>Rainbow, ...a cry a silence, Textures of Time</i>	1979, 82, 83

#### GRANTS & FELLOWSHIPS

Aaron Copland Music Fund	2012
Alice M. Ditson Fund	2012
Meet the Composer Grants	1987, 89
Fulbright Fellowship, Amsterdam, The Netherlands Studied with Ton DeLeeuw at the Conservatory of Amsterdam	1985-86
Composer's Conference Fellowship; Johnson, VT	1982
Illinois Arts Council Grant Work completion grant for <i>A Ray of Rattle</i>	1981
Banff Centre Scholarship Banff, Alberta, Canada	1980
Leonard Bernstein Fellowship Berkshire Music Center, Lenox, MA	1979
ASCAP Grants to Young Composers	1979

## FESTIVALS

Psychedelic Music and Film Festival, NYC, <i>In-Between</i>	2022
New York City Electroacoustic Music Festival, <i>Wing Beat</i>	2022
New York City Electroacoustic Music Festival, <i>In-Between</i>	2021
Sonic Boom Festival, New York City, <i>Jag</i>	1996
Fromm Festival-Chicago, <i>Quintet</i>	1995
Gaudeamus Festival, Amsterdam, <i>Four Love Songs</i>	1986
Banff Festival, Canada, <i>A Cage Went in Search of a Bird</i>	1980
Tanglewood, <i>Quintet, The Three Mirrors</i>	1979, 2006

## ARTIST COLONIES

Yaddo, Saratoga Springs, New York	Fall, 1991
-----------------------------------	------------

## PUBLISHER

C. F. Peters Corp.

## COMPOSITION TEACHERS

Chinary Ung, Ben Johnston, Mario Davidovsky, Fred Lerdahl, Chou Wen-chung

## OTHER PROFESSIONAL ACTIVITIES

Advisor, ARTZenter, San Francisco, CA  
Prospective Music Students Auditioner, Adelphi University  
Brooklyn Arts Council, panelist for music section grants  
Panelist for the Joseph Bearn Prize  
Writer and co-producer of nine radio shows based on concerts  
by the Guild of Composers for NPR  
Co-founded The Performers' Workshop Ensemble in Champaign, IL

## LIST OF COMPOSITIONS

### ORCHESTRAL WORKS

- Dust Dance* (2010) 5:00  
3(Picc)2 3(Bs)3(Cbsn) 4331 T, Hp Perc(2) Str
- Hymn to the Vanished* (2001) 10:00  
String Orchestra  
Premiered December 20, 2001; Carnegie Hall
- The Emperor's Music* (1999) 10:00  
4 Trpt 4 Hrn 2 Trb Bs Trb Tuba  
Commissioned by the Brooklyn Heights Music Society  
Premiered February 15, 2000; St. Ann Arts Center, Brooklyn, NY
- Silent Moon* (1998) 12:30  
3(Picc)3(EH)3(Bs)3(Cbsn) 4331 T, Perc(2) Pno(Cel) Str Commission by the Brooklyn Heights  
Music Society; Premiered May 19, 1998; Brooklyn Heights Orchestra.
- Dissolving Images* (1992) 16:00  
1(Picc)21(Eb)2 31 T,Perc(1) Hp Pno(Cel) Str
- Waves* (1988) 8:00  
3(Picc)3(EH)2(Eb,Bs)2(C.Bsn) 4331 T,Perc(3) Hp Str  
Commissioned by the New York Youth Symphony;  
Premiered May 28, 1989; Carnegie Hall

*Textures of Time* (1983) 12:00

3(Picc)2(EH)22 4331 Timp Perc(4) Hp Str

Premiered by the National Orchestra of New York;

March 10, 1985 (reading) McMillin Theatre, NYC

*Rainbow* (1978) 12:00

4(Picc, Alto)2(EH)5(Bs, Cbs)2 4331 T,Perc(5) Pno

Premiered Oct 12, 1978; Northern Illinois University Wind Ensemble, Dekalb, IL

## CHAMBER WORKS

*Hymn to the Vanished* (2001, arr. 2013) 8:00

Cl. Pno

Premiere February 15, 2014, Adelphi University, Distinguished Artists Series

*Turning* (2012) 15:00

Bs Cl, Perc, Cb, Pno

Commissioned by Stony Brook Chamber Players

Premiered November 16, 2012, Symphony Space, NYC

*Wheel of Fortune* (2010) 10:00

Perc Db

*Chiffetelli* (2010) 8:30

Cl 2 Vln Vla Vcl

*Prelude (from Lament)* (2009) 5:00

Perc Pno

*Fanfare* (2003) 0:20

2 Trp 2 trb

*Two of Cups* (1999) 10:00

Cl Vla

Premiered April 15, 2006; Adelphi University

*A Fool's Journey* (1999) 14:45

Fl(Picc, Alto) Cl(Bs Cl) Perc Pno Vln Vcl

Commissioned by Parnassus

Premiered April 19, 1999; Merkin Concert Hall, NYC

*Albion* (1996) 17:00

Fl Ob Cl Bsn Hrn

Commissioned by the Atlantic Quintet

Premiered May 27, 1996; St. Ann Church, Brooklyn, NY

*Quintet* (1993) 27:00

Cl 2 Vln Vla Vcl

Commissioned by the Fromm Foundation

Premiered April 3, 1995; Contemporary Chamber Players of the University of Chicago;

Fromm Festival, Mandel Hall, Chicago, IL

*Trio* (1993) 15:00

Vln Vcl Pno

Commissioned by the Bella Rosa Trio

Premiered May 10, 1992; Fine Arts Building Auditorium; Chicago, IL

*Plexus* (1991-92) 10:00

Fl (Picc) Trb Gtr Vcl

Commissioned by Musical Inventions; Stuttgart, Germany

*Bag o'Tales* (1990-91) 11:00

Saxophone Quartet

Commissioned by the Precipice Quartet

Premiered June 9, 1990; Merkin Hall, NYC

*Jag* (1990) 11:00

Fl Cl Trb Pno Vln Vcl

Premiered by Speculum Musicae; November 26, 1996;

Sonic Boom Festival, Miller Theater, NYC.

*Quartet* (1989) 25:00

2 Vln Vla Vcl

Commissioned by the Serge Koussevitzky Memorial Music Foundation

*Dust* (1986) 5:00

Piano Duet

Commissioned by the Off the Wall Dance Company;

premiered November 30, 1986; Pineapple Dance Center, NYC

*Twenty Variations* (1983) 20:00

Fl Pno

Premiered October 13, 1984 by the New Music Consort;

Carnegie Recital Hall

*A Ray of Rattle* (1981) 10:00

2 Fl (picc, alto) Cl Bsn Trb Pno Vcl Cb

Commissioned by the Performers' Workshop Ensemble;

Premiered March 3, 1981; Urbana, IL

*Concactus* (1980) 5:00

5 Perc

Premiered by the Indiana University Percussion Ensemble

Oct. 12, 1980.

*A Cage in Search of a Bird* (1980) 10:00

Fl Cl Tuba Pno Cb Perc

Premiered July 13, 1980; Banff Centre, Canada.

## SOLO WORKS

*Introduction to Lament* (2010) 5:00

Piano solo

Recorded by Jacob Rhodebeck

*Trickster* (1997) 10:00

Clarinet solo

Premiered June 28, 1998; Mark Gustavson, clarinet;

Greenwich House Music School, New York City.

*Dissolving Images* (1986) 15:00

Piano solo

Premiered October 9, 1990; David Holzman, piano;

Merkin Concert Hall, NYC.

*Landscape #3* (1980) 7:00

Flute solo

Premiered July 10, 1980; Laura Paulu, flute; Banff Centre

## VOCAL WORKS

*American Lullaby* (2017) 2:00

Soprano pno (text by Mark Gustavson)

*Lament* (2021) 55:00

Monodrama for lyric bass, bs cl, perc, pno, cb, female chorus (SA)  
(text by Dylan Thomas)

*I Heard an Angel Singing* (2015) 1:00

Commissioned by Anne-Marie Condacse

Soprano and fixed media (text by William Blake)

Premiered September 10, 2016; Oklahoma State University

*Fisherman Songs* 40:00

Lyric Bass Pno (texts by Anonymous, Oppian of Corycus, Ken Abrames, John Donne, W. B. Yeats, Shen Yüeh, Henry David Thoreau)

*Four Love Songs* (1984) 15:00

Sop 2 Cl Perc(2) Vla Vcl (texts by Pablo Neruda, e.e. cummings, Ezra Pound)

Premiered September 13, 1986 by Het Delta Ensemble; Gaudeamus Festival,  
Stedelijk Museum, Amsterdam, Holland

*The Three Mirrors* (1979) 25:00

sop fl cl trb pno (hammond organ) vln cb 2 perc Tuned water glasses (text by Edwin Muir)  
Premiered July 21, 1979; Tanglewood, Lenox, MA

## ELECTRONIC WORKS

*Which is Which* (2023 10:10)

Commissioned by Vasko Dukovsky

Clarinet and 2-channel Fixed audio

*Wingbeat* (2022) 17:00

Commissioned by Ruth Bennett

Harp and 2-channel Fixed audio

*I Heard an Angel Singing* (2015) 1:00

Commissioned by Anne-Marie Condacse

Soprano and 2-channel fixed audio

Premiered September 10, 2016; Oklahoma State University

*Air* (2014) 60:00

Fixed media

*Footfalls* (2015) 10:00

Fixed media

*...a cry a silence* (1982) 9:00

Fl Cb Electronic tape

Premiered April 22, 1983; Miller Theater, New York;

Laura Paulu, Flute, Michele Zwierski, contrabass

Tape created at the Columbia University Electronic Music Center

## INTERDISCIPLINARY COLLABORATION

*In-between* (2018 - 2020) 20:20

2-channel fixed audio and film (Chris Myhr, artist)